

CRESTED BUTTE MUSIC FESTIVAL



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New Contemporary Mini-Festival “TIME SPANS” Kicks Off Crested Butte Music Festival

Talea Ensemble & JACK Quartet to Perform June 25 – 28, 2015

CRESTED BUTTE, Colo. (January 19, 2015) – Crested Butte Music Festival and the Earle Brown Music Foundation are collaborating to introduce TIME SPANS, a new contemporary music event on June 25 – 28, 2015. TIME SPANS kicks off the 19th annual Crested Butte Music Festival (CBMF) For this inaugural season of the TIME SPANS festival, two highly acclaimed contemporary music groups — Talea Ensemble and JACK Quartet — will perform five concerts of extraordinary contemporary music.

“This mini-festival of the Crested Butte Music Festival brings together some of the most gifted composers and musicians of our time to Crested Butte for four days of ear-opening adventure,” says CBMF Director Alexander Scheirle. “Imagine hearing compositions as new as one might have heard Mozart’s work in the 1700s. Classical music doesn’t have to be what you expect.”

Artistic Director Thomas Fichter:

“My programming will concentrate on music that was largely written and premiered within the last five years. It is our goal to focus on the musical thinking of our time. Five of the composers whose music we are presenting will be in residence during TIME SPANS: David Adamcyk, Oscar Bettison, Zosha di Castri, Anthony Cheung, and Sean Shepherd. They will speak about their works, both during the concerts and at a public roundtable. In March a full program will be released on the Festival’s website: www.crestedbuttemusicfestival.org.

TIME SPANS is created in the spirit of the late American composer Earle Brown (1926-2002), who generously fostered new works by his fellow composers both as the producer of the legendary recording project, the Contemporary Sound Series (1960-73), and director of the Fromm Weeks of New Music in Aspen (1985-90). Open-minded and always interested in a broad range of aesthetic expressions, Brown sought out

important trends in contemporary music. The name TIME SPANS is borrowed from an orchestral piece of the same name, which Brown composed for the 1972 Olympics.

Featured Artists

Recipient of the 2013 Chamber Music America/American Society of Composers, Authors and Publishers (CMA/ASCAP) Award for Adventurous Programming, **Talea Ensemble** has presented many important world and U.S. premieres of new works by composers including Pierre Boulez, Tristan Murail, Olga Neuwirth, John Zorn, Unsuk Chin, Rand Steiger, Beat Furrer and Fausto Romitelli. Talea has performed at renowned events such as the Lincoln Center Festival, Internationales Musikinstitut Darmstadt, Wien Modern, Contempuls, Newport Jazz Festival, La Ciudad de las Ideas (Mexico), Art Summit Indonesia (Jakarta), and International Contemporary Music Festival (Peru). Assuming an ongoing role in supporting and collaborating with student composers, Talea also has served as ensemble in residence at Harvard University, Columbia University, Stanford University, Ithaca College, Cornell University and New York University.

JACK Quartet has performed to critical acclaim around the world and is the recipient of Lincoln Center's Martin E. Segal Award, New Music USA's Trailblazer Award and the CMA/ASCAP Award for Adventurous Programming. JACK has appeared at prestigious music venues and festivals globally such as Lucerne Festival (Switzerland), Bali Arts Festival (Indonesia), Reykjavik Arts Festival (Iceland), Festival Internacional Cervantino (Mexico), Kölner Philharmonie (Germany), Donaueschinger Musiktage (Germany) and Wittener Tage für neue Kammermusik (Germany). JACK Quartet includes violinists Christopher Otto and Ari Streisfeld, violist John Pickford Richards and cellist Kevin McFarland and focuses on the commissioning and performance of new works.

TIME SPANS Curators
CBMF Director

Alexander Scheirle has grown the stature and scope of Crested Butte Music Festival since becoming director in 2004. Scheirle also enjoys an international career as a cellist, performing concertos, chamber repertoire and orchestral music and serves as principal cellist in the CBMF Symphony Orchestra. A U.S. resident since 2007, Scheirle was born in Germany and trained at conservatories in Cologne, Aachen and Saarbruecken and Guildhall School in London. From 1991 to 2007, he was principal cellist of the Bavarian Chamber Philharmonic Orchestra in Augsburg, Germany, and served as artistic director from 2000 – 2007.

TIME SPANS Artistic Director

Thomas Fichter has served as director of the Earle Brown Music Foundation, based in Rye, New York, since 2006. Prior to moving to the United States from Germany in 2004, he was appointed executive director of the contemporary music ensemble "musikFabrik" in Cologne from 2001- 2004. Under his direction the group established a successful concert series of contemporary music at the West German Radio in Cologne. From 1982 to 2001, Fichter was a member of the renowned Ensemble Modern in Frankfurt. He worked with leading composers and conductors worldwide both as a manager and artistic planner as well as a performing artist.

Festival Background

Crested Butte Music Festival runs from June 25 – Aug. 9 and also features opera, symphony and gypsy jazz performances and several educational programs. More than 45 concerts and events are schedule during the festival's 19th season. The entire schedule and ticket information can be found at www.crestedbuttemusicfestival.org.

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